

Fernando Lerman

CINCO POSTALES ARGENTINAS

1. **Cerro Siete Colores** (Purmamarca - Pcia. de Jujuy)
2. **El pinar de Villa Gessell** (Pcia. de Buenos Aires)
3. **Barrio Caferatta** (Ciudad de Buenos Aires)
4. **El Palmar de Colón** (Pcia. de Entre Ríos)
5. **La cumbre** (Pcia. de Córdoba)



Versión para clarinete y guitarra

Estrenada por Amalia Del Giudice y Virginia Pagola

el 22 de setiembre de 2024 en Ing. Maschwitz (Pcia. de Buenos Aires)

1. Cerro Siete Colores (Purmamarca – Pcia. de Jujuy)

Fernando Lerman

CINCO POSTALES ARGENTINAS



Cinco postales argentinas

I. Cerro Siete Colores

Edición
Virginia Pagola
Ariel Eliovich
Guitarra 6ta. en Re

Purmamarca - Provincia de Jujuy

Fernando Lerman

Cueca norteña ♩ = 108

The musical score is written for Clarinet and Guitar in 3/4 time, with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning of the first staff.

System 1 (Measures 1-3): Clarinet part starts with a whole rest. Guitar part begins with a *mf* dynamic, featuring a triplet of eighth notes (F#, G, A) and a half note (B). Fingerings are indicated as 3, 1, 0 for the triplet and 2 for the half note. A *p* dynamic marking is present below the first measure.

System 2 (Measures 4-7): Clarinet part continues with eighth and quarter notes. Guitar part includes a circled 3 (triplet) and various fingerings like 1, 0, 4, 1, 0, 1.

System 3 (Measures 8-11): Clarinet part features a *f* dynamic and a triplet of eighth notes. Guitar part includes a circled 5 (fifth) and chord diagrams for C I, C II, C IV, and C VI. Chord C I is shown as a triad (F#, A, C), C II as a dyad (F#, A), C IV as a triad (F#, A, C), and C VI as a triad (F#, A, C).

System 4 (Measures 12-15): Clarinet part continues with eighth notes. Guitar part includes a circled 3 (triplet) and chord diagrams for C IV and C VII. Chord C IV is shown as a triad (F#, A, C), and C VII as a triad (F#, A, C).

16

19

22

25

28

ff

2 2 0 3

1 4 1 3 4 0 1 2

0 1 2 0 1

0 1 0 0 1 1

4 2 4 0 4 2

5 2 4 4 3 1 0 3

31

mp

cresc.

3

1 3 1

CV

1 3 2 4

1 1 0 1

0 4 2

0 3 1 4 2

0 3 1

34

ff

0 1 1 2 1 2 0 0

0 3 3 2 1 0 0 0

2 0 4 2 0 3 1 2

3 3 4 0 1 2 3 4

3 1 0 1 2 3 4

0 0 0 0 0 0 0 0

Cinco postales argentinas
I. Cerro Siete Colores

Purmamarca - Provincia de Jujuy

Fernando Lerman

Saxofón soprano en Sib

Cueca norteña ♩ = 108

mf

5

f

ff

10

mp

mf

14

cresc.

17

f

22

cresc.

27

ff

32

mp

cresc.

ff

Cinco postales argentinas
I. Cerro Siete Colores

Purmamarca - Provincia de Jujuy

Fernando Lerman

Clarinete en Sib

Cueca norteña $\text{♩} = 108$

mf

5 *f* *ff*

10 *mp* *mf*

14 *cresc.*

17 *f*

22 *cresc.*

27 *ff*

32 *mp* *cresc.* *ff*

Cinco postales argentinas
I. Cerro Siete Colores

Purmamarca - Provincia de Jujuy

Fernando Lerman

Saxofón Alto en Mib

Cueca norteña $\text{♩} = 108$

mf

5 *f* *ff*

10 *mp* *mf*

15 *cresc.*

18 *f*

24 *cresc.*

29 *ff* *mp*

33 *cresc.* *ff*

Cinco postales argentinas
I. Cerro Siete Colores

Purmamarca - Provincia de Jujuy

Fernando Lerman

Flauta

Cueca norteña ♩ = 108

mf

5 *f* *ff*

10 *mp* *mf*

14 *cresc.*

18 *f*

24 *cresc.*

28 *ff* *mp*

33 *cresc.* *ff*

2. El Pinar de Villa Gessell (Pcia. de Buenos Aires)

Fernando Lerman

CINCO POSTALES ARGENTINAS



31

4 3 3 2 4 1 3 1 1 1 3

mp

C II

35

4 3 0 1 1 1 3 4 2 3 3 1 0

f *p*

C I rasguido

38

1 3 0 0 1 3 0 3 4

mp

C II

41

1 0 3 1 1 3 0 1 3 2 4 0 1 3 4 1 1 1 3

f

rasguido C II

45

Measures 45-47 of the piece. The music is in G major (one sharp) and 3/4 time. Measure 45 starts with a mezzo-piano (*mp*) dynamic. The right hand has a triplet of eighth notes (fingerings 3, 1, 0) followed by a quarter note (2). The left hand has a quarter note (3) and a quarter note (0). Measure 46 features a triplet of eighth notes (fingerings 2, 3, 2) in the right hand and a quarter note (3) and a quarter note (0) in the left hand. Measure 47 has a triplet of eighth notes (fingerings 3, 2, 3) in the right hand and a quarter note (0) and a quarter note (3) in the left hand. Fingerings are circled in the original score.

48

Measures 48-50. Measure 48 has a triplet of eighth notes (fingerings 3, 2, 3) in the right hand and a quarter note (arm 12) and a quarter note (arm 7) in the left hand. Measure 49 has a triplet of eighth notes (fingerings 2, 3, 2) in the right hand and a quarter note (1) and a quarter note (2) in the left hand. Measure 50 has a triplet of eighth notes (fingerings 3, 2, 3) in the right hand and a quarter note (0) and a quarter note (3) in the left hand. Fingerings are circled in the original score.

51

Measures 51-54. Measure 51 has a triplet of eighth notes (fingerings 2, 4, 1) in the right hand and a quarter note (1) and a quarter note (1) in the left hand. Measure 52 has a triplet of eighth notes (fingerings 1, 1, 3) in the right hand and a quarter note (1) and a quarter note (3) in the left hand. Measure 53 is marked *mf* and features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 54 is also marked *mf* and features a triplet of eighth notes in the right hand and a quarter note in the left hand. A fermata is placed over measure 52, labeled "IX".

55

Measures 55-58. Measure 55 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 56 is marked *p* and features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 57 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 58 has a triplet of eighth notes in the right hand and a quarter note in the left hand.

59

Musical score for measures 59-62. The piece is in G major (three sharps) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a mix of quarter and eighth notes, often with beamed pairs.

63

rasguido

C II

Musical score for measures 63-66. Measure 63 includes guitar-specific notation: a 'rasguido' (strummed chord) with a slash and 'x' for muted strings, and a 'C II' (second fret barre) with a dashed line. Fingering numbers (1-4) are shown below the notes. The melody continues in the treble clef, and the bass clef accompaniment includes a sequence of eighth notes.

67

Musical score for measures 67-70. The melody in the treble clef features a prominent eighth-note pattern. The bass clef accompaniment continues with a steady eighth-note accompaniment.

71

Musical score for measures 71-74. The melody in the treble clef has a more varied rhythmic pattern. The bass clef accompaniment remains consistent with the eighth-note accompaniment.

Cinco postales argentinas

II. El pinar de Villa Gesell

Provincia de Buenos Aires

Fernando Lerman

Clarinete en Sib

Zamba ♩ = 66 ♩ = 44

8

mf *mp*

14 *f*

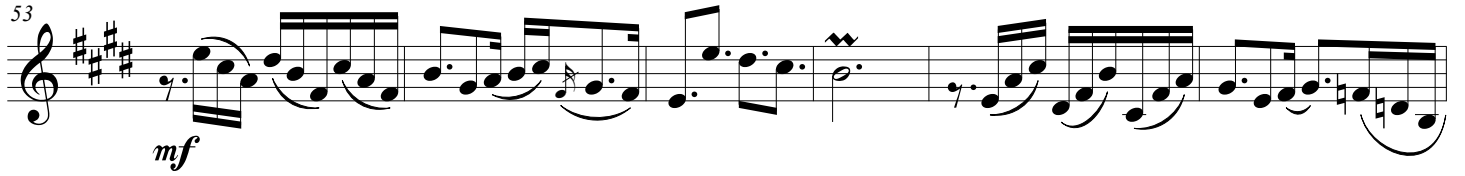
21 *mf*

28 *mp*

35 *f* *mp*

40 *f* 8

53



mf

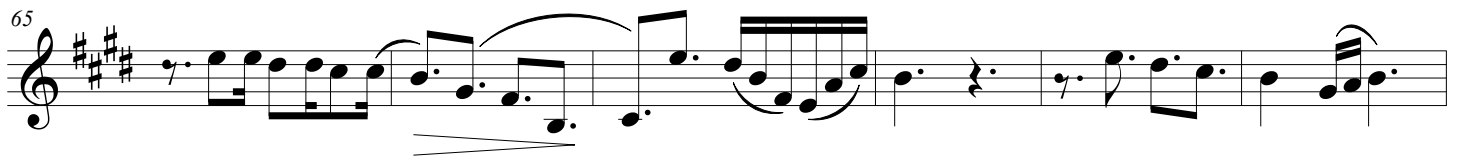
Musical staff 53-58: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a whole note G4.

59



Musical staff 59-64: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a whole note G4.

65



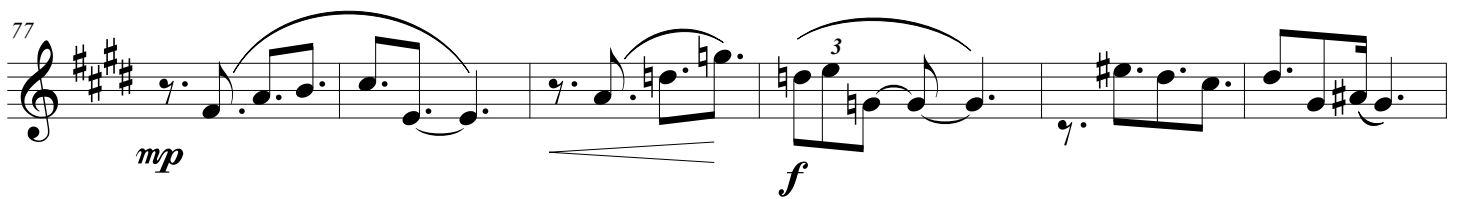
Musical staff 65-70: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a whole note G4.

71



Musical staff 71-76: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a whole note G4.

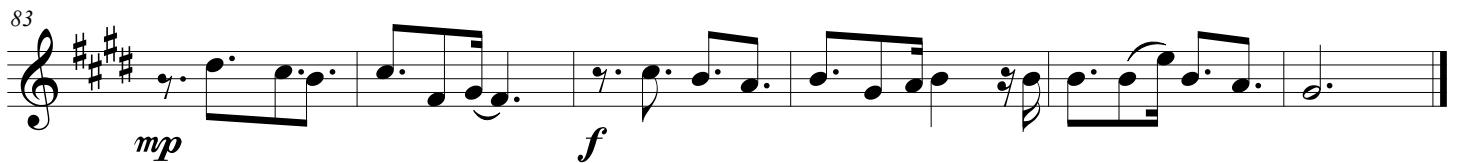
77



mp *f*

Musical staff 77-82: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a whole note G4.

83



mp *f*

Musical staff 83-88: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a quarter rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a whole note G4.

Cinco postales argentinas
II. El pinar de Villa Gesell
Provincia de Buenos Aires

Fernando Lerman

Saxofón Alto en Mib

Zamba ♩ = 66 ♩ = 44

8

mf *mp*

14

f

21

mf

27

mp

35

f *mp*

40

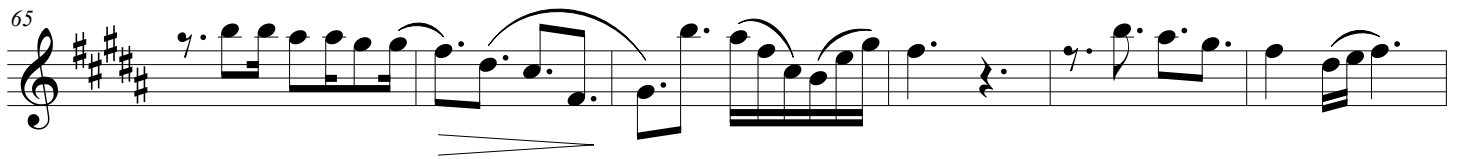
f

8

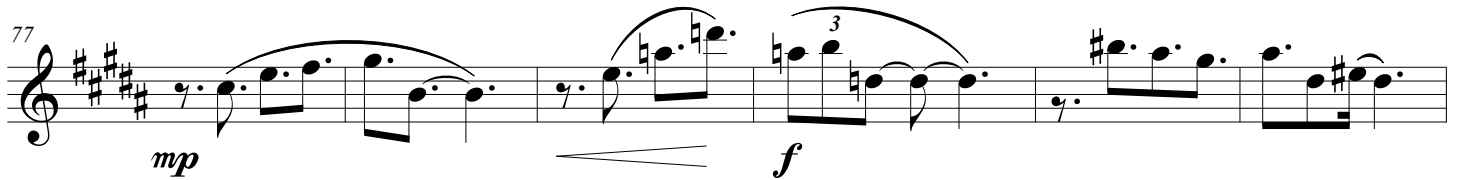
53  Musical staff 53-58. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the staff. A fermata is placed over the final note of the staff.

mf

59  Musical staff 59-64. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

65  Musical staff 65-70. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

71  Musical staff 71-76. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A fermata is placed over the final note of the staff.

77  Musical staff 77-82. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *f*. A triplet of eighth notes is marked with a '3' above it. A fermata is placed over the final note of the staff.

mp *f*

83  Musical staff 83-88. Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the staff. A crescendo hairpin is shown below the staff, leading to a dynamic marking of *f*. A fermata is placed over the final note of the staff.

mp *f*

Cinco postales argentinas
II. El pinar de Villa Gesell
Provincia de Buenos Aires

Fernando Lerman

Flauta

Zamba ♩ = 66 ♩ = 44

The musical score is written for a flute in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a whole rest for 8 measures, followed by a melody starting on a quarter rest. The second staff starts at measure 14 and features a dynamic of *f*. The third staff starts at measure 21 and features a dynamic of *mf*. The fourth staff starts at measure 27 and features a dynamic of *mp*. The fifth staff starts at measure 35 and features a dynamic of *f* for a triplet of eighth notes, followed by a dynamic of *mp*. The sixth staff starts at measure 40 and features a dynamic of *f*, ending with a whole rest for 8 measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

53

mf

Musical staff 53-58: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. It begins with a quarter rest followed by a sixteenth note. The melody consists of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the first measure.

59

Musical staff 59-64: Treble clef, key signature of two sharps. The staff contains six measures of music. The melody continues with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the first measure.

65

Musical staff 65-70: Treble clef, key signature of two sharps. The staff contains six measures of music. The melody continues with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the first measure.

71

Musical staff 71-76: Treble clef, key signature of two sharps. The staff contains six measures of music. The melody continues with eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is placed below the first measure.

77

mp *f*

Musical staff 77-82: Treble clef, key signature of two sharps. The staff contains six measures of music. The melody continues with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the first measure, and a dynamic marking of *f* is placed below the fifth measure. A hairpin crescendo symbol is placed between the two dynamic markings. A triplet of eighth notes is marked with a '3' above it in the fifth measure.

83

mp *f*

Musical staff 83-88: Treble clef, key signature of two sharps. The staff contains six measures of music. The melody continues with eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the first measure, and a dynamic marking of *f* is placed below the fifth measure.

Cinco postales argentinas
II. El pinar de Villa Gesell

Provincia de Buenos Aires

Fernando Lerman

Saxofón Soprano en Sib

Zamba ♩ = 66 ♩ = 44

8

mf

mp

14

f

21

mf

27

mp

35

f

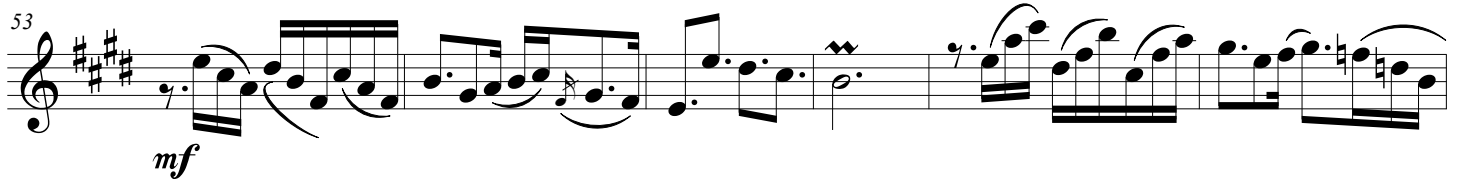
mp

40

f

8

53 *mf*




Musical staff 53-58: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. It begins with a quarter rest followed by a sixteenth note. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. A dynamic marking of *mf* is placed below the first measure. The staff ends with a double bar line.

59



Musical staff 59-64: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a quarter rest followed by a sixteenth note. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. The staff ends with a double bar line.

65



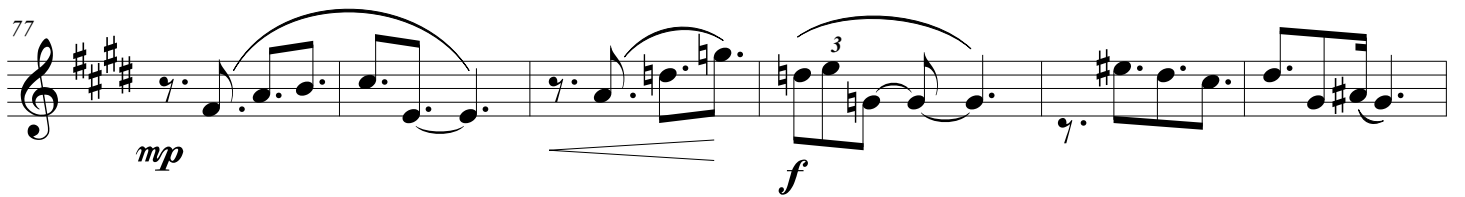
Musical staff 65-70: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a quarter rest followed by a sixteenth note. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. A hairpin crescendo is shown below the staff, starting under measure 65 and ending under measure 70. The staff ends with a double bar line.

71



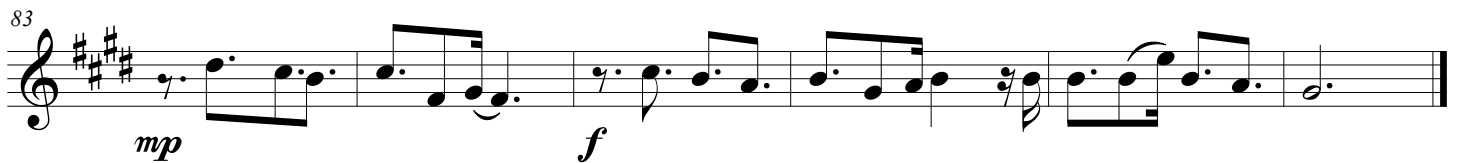
Musical staff 71-76: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a quarter rest followed by a sixteenth note. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. The staff ends with a double bar line.

77 *mp* *f*



Musical staff 77-82: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a quarter rest followed by a sixteenth note. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking of *mp* is placed below the first measure, and a dynamic marking of *f* is placed below the fifth measure. A hairpin crescendo is shown below the staff, starting under measure 77 and ending under measure 82. A triplet of eighth notes is marked with a '3' above it in the fifth measure. The staff ends with a double bar line.

83 *mp* *f*



Musical staff 83-88: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a quarter rest followed by a sixteenth note. The melody continues with eighth and sixteenth notes, including some beamed sixteenth notes. A dynamic marking of *mp* is placed below the first measure, and a dynamic marking of *f* is placed below the fifth measure. The staff ends with a double bar line.

3. Barrio Caferatta (Ciudad de Buenos Aires)

Fernando Lerman

CINCO POSTALES ARGENTINAS



III. Barrio Cafferata

Ciudad de Buenos Aires

Fernando Lerman

nostálgico $\text{♩} = 85$

Clarinete

Guitarra

mp

C II - - - -

3 1 0 3

Dolce

mp

C II - - - -

3 1 0 3

mf

mf

C II - - - -

3 1 0 3

13

III. Barrio Cafferata

17

ff C I C I

21

C I C VIII C X C IX

25

mf C I

28

p C II C III *mf* C I

32

cresc... *f*

♩ I ----- C I

36

mp

♩ II -----

40

mf

p legato

43

f

C II

III. Barrio Cafferata

46

cresc...

C II

49

p

ff

C II

C IV --

52

f

55

f

C II

Cinco postales argentinas

III. Barrio Cafferata

Ciudad de Buenos Aires

Fernando Lerman

Clarinete en Sib

nostálgico $\text{♩} = 85$

Dolce

1 *mp*

8

12 *mf*

16

19 *mf*

27 *p*

31 *f*

35

III. Barrio Cafferata

2

38 *mp* *mf* 3

42

45 *f* 3

48 *cresc...* *p*

51

54 *f*

58 *sempre forte*

62 *Lento* *mp*

66 3

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature consists of three sharps (F#, C#, G#). The piece begins at measure 38 with a dynamic marking of *mp*. A slur covers measures 38-41, with a triplet of eighth notes in measure 41. Measure 42 starts with a new slur. Measure 45 features a triplet of eighth notes and a dynamic marking of *f*. Measure 48 is marked *cresc...* and ends with a dynamic marking of *p*. Measure 51 shows a change in time signature to 2/4. Measure 54 is marked *f*. Measure 58 is marked *sempre forte*. Measure 62 is marked *Lento* and *mp*, with a hairpin crescendo leading into it. Measure 66 features a triplet of eighth notes. The score concludes with a final note in measure 66.

Cinco postales argentinas

III. Barrio Cafferata

Saxofon alto en Mib

Ciudad de Buenos Aires

Fernando Lerman

nostálgico $\text{♩} = 85$

Dolce

1

7

11

15

18

22

29

33

37

mp

mf

p

f

mp

4

4

3

3

4

3

4

3

4

3

III. Barrio Cafferata

41 *mf*

44 *f*

46

48 *cresc...* *p*

51

54 *f*

58 *sempre forte*

62 *Lento* *mp*

66

III. Barrio Cafferata

Ciudad de Buenos Aires

Fernando Lerman

Flauta

nostálgico $\text{♩} = 85$

Dolce

1

7

11

15

18

22

28

32

36

III. Barrio Cafferata

39 *mp* *mf*

Musical staff 39-42: Treble clef, key signature of one sharp (F#). Measure 39 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Measure 40 has a quarter note C5, a quarter note D5, and a half note E5. Measure 41 has a quarter note F#5, a quarter note G5, and a half note A5. Measure 42 has a quarter note B5, a quarter note C6, and a half note D6. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A triplet of eighth notes is marked in measure 42.

43

Musical staff 43-44: Treble clef, key signature of one sharp (F#). Measure 43 has a quarter note E5, a quarter note F#5, and a half note G5. Measure 44 has a quarter note A5, a quarter note B5, and a half note C6.

45 *f*

Musical staff 45-46: Treble clef, key signature of one sharp (F#). Measure 45 has a quarter note D6, a quarter note E6, and a half note F#6. Measure 46 has a quarter note G6, a quarter note A6, and a half note B6. Dynamics range from mezzo-forte (mf) to forte (f). A triplet of eighth notes is marked in measure 45.

48 *cresc...* *p*

Musical staff 48-49: Treble clef, key signature of one sharp (F#). Measure 48 has a quarter note C7, a quarter note D7, and a half note E7. Measure 49 has a quarter note F#7, a quarter note G7, and a half note A7. Dynamics range from crescendo (cresc...) to piano (p).

51

Musical staff 51-52: Treble clef, key signature of one sharp (F#). Measure 51 has a quarter note B7, a quarter note C8, and a half note D8. Measure 52 has a quarter note E8, a quarter note F#8, and a half note G8. Time signature changes to 2/4 in measure 52.

54 *f*

Musical staff 54-55: Treble clef, key signature of one sharp (F#). Measure 54 has a whole rest. Measure 55 has a quarter note A8, a quarter note B8, and a half note C9. Dynamics range from forte (f).

58 *sempre forte*

Musical staff 58-59: Treble clef, key signature of one sharp (F#). Measure 58 has a quarter note D9, a quarter note E9, and a half note F#9. Measure 59 has a quarter note G9, a quarter note A9, and a half note B9. Dynamics range from sempre forte.

62

Musical staff 62-63: Treble clef, key signature of one sharp (F#). Measure 62 has a quarter note C10, a quarter note D10, and a half note E10. Measure 63 has a quarter note F#10, a quarter note G10, and a half note A10. Dynamics range from forte (f) to piano (p).

65 *Lento* *mp*

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65 has a quarter note B10, a quarter note C11, and a half note D11. Measure 66 has a quarter note E11, a quarter note F#11, and a half note G11. Measure 67 has a quarter note A11, a quarter note B11, and a half note C12. Measure 68 has a quarter note D12, a quarter note E12, and a half note F#12. Dynamics range from mezzo-piano (mp) to Lento. A triplet of eighth notes is marked in measure 66.

III. Barrio Cafferata

Ciudad de Buenos Aires

Fernando Lerman

Saxofon soprano en Sib

nostálgico $\text{♩} = 85$

Dolce

1

7

11

15

18

22

29

33

37

mp

mf

p

f

mp

4. El Palmar de Colón (Pcia. de Entre Ríos)

Fernando Lerman

CINCO POSTALES ARGENTINAS



17

p

C II -----

8 4 2 3 1 4 3 2 1 0 1 1 3 4 1 2 4 3

C II -----

21

pp *mf*

m i p m p

C III

8 1 0 1 3 0 2 4 7 0 0 4 4 1 0 1 4 1 3 4 1

3 1 2 3 4 3 4 1

25

p

C II

8 2 1 3 1 0 2 7 2 4 1 0 1 0 4 1 5 1 0

C III -----

29

mf *mp*

C III -----

8 3 2 0 1 0 1 0 2 0 4 3 2 0 4 0 1 1 2 2 4 0 1

C II -----

33

C II

37

mf

rasguido litoraleña

C I

41

C II

45

p

IV. El palmar de Colón

Provincia de Entre Rios

Clarinete en Sib

Fernando Lerman

Caminando $\text{♩} = 96$

4

9

15

23

29

36

42

3

IV. El palmar de Colón

Provincia de Entre Rios

Saxofón Alto en Mib

Fernando Lerman

Caminando $\text{♩} = 96$

The musical score is written for Saxophone Alto in B-flat. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Caminando' with a quarter note equal to 96 beats per minute. The score begins with a 4-measure rest. The first staff (measures 1-8) features a melodic line with a 4-measure rest at the beginning and a dynamic marking of *f* at measure 9. The second staff (measures 9-12) continues the melody with a dynamic marking of *f*. The third staff (measures 13-16) has a dynamic marking of *mf*. The fourth staff (measures 17-22) includes dynamic markings of *p* and *pp*. The fifth staff (measures 23-28) has dynamic markings of *mf* and *p*. The sixth staff (measures 29-34) has dynamic markings of *mf* and *mp*. The seventh staff (measures 35-41) has a dynamic marking of *mf*. The eighth staff (measures 42-45) ends with a 3-measure rest and a dynamic marking of *p*.

Cinco postales argentinas
IV. El palmar de Colón

Provincia de Entre Rios

Flauta

Fernando Lerman

Caminando ♩ = 96

4

9

f

13

mf

17

p *pp*

23

mf *p*

29

mf *mp*

35

mf

42

p 3

IV. El palmar de Colón

Provincia de Entre Rios

Saxofón Soprano en Sib

Fernando Lerman

Caminando $\text{♩} = 96$

The musical score is written for Soprano Saxophone in B-flat major (three sharps) and 4/4 time. It begins with a tempo marking of 'Caminando' and a metronome setting of 96. The score is divided into measures, with measure numbers 9, 13, 17, 23, 29, 35, and 42 indicated. The piece features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). A 4-measure rest is marked at the beginning, and a 3-measure rest is marked at the end. The notation includes eighth and sixteenth notes, rests, and slurs.

5. La cumbre (Pcia. de Córdoba)

Fernando Lerman

CINCO POSTALES ARGENTINAS



Cinco postales argentinas
V. La Cumbre

Edición
Virginia Pagola
Ariel Elijovich
Guitarra 6ta en Mib

Provincia de Cordoba

Fernando Lerman

Clarinete

Guitarra

5

9

13

18

mf
C I
C III

22

f
C V
C III

26

mf
C VII

31

mf
C VII
C V
C III
C II

Cinco postales argentinas
V. La Cumbre

Provincia de Cordoba

Fernando Lerman

Clarinete en Sib

8

15

23

30

38

45

f

p

cresc poco a poco

pp

mp

mf

1.

2.

Cinco postales argentinas
V. La Cumbre

Provincia de Cordoba

Fernando Lerman

Saxofón Alto en Mib

The musical score is written for Saxophone Alto in B-flat and consists of seven staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various dynamics and performance markings:

- Staff 1: Starts with a rest, followed by a melodic line. Dynamics include *f*, *p*, *cresc poco a poco*, and *pp*.
- Staff 2: Labeled with measure number 8. Dynamics include *mp*.
- Staff 3: Labeled with measure number 15. Dynamics include *mf*.
- Staff 4: Labeled with measure number 23. Dynamics include *f*.
- Staff 5: Labeled with measure number 29. Includes first and second endings. Dynamics include *mf*.
- Staff 6: Labeled with measure number 37.
- Staff 7: Labeled with measure number 45.

Cinco postales argentinas
V. La Cumbre

Provincia de Cordoba

Fernando Lerman

Flauta

8

16

24

31

40

47

f *p* *cresc poco a poco* *pp*

mp *mp*

mf *f*

mf

Cinco postales argentinas
V. La Cumbre

Provincia de Cordoba

Fernando Lerman

Saxofón Soprano en Sib

8

15

23

29

37

45

f

p *cresc poco a poco* *pp*

mp

mf

1. 2.